Irene H. Wilson,
[illegible] Tower Ct.
Wellesley, Mass.

# Wellesley College News

VOL. XXVI FRAMINGHAM AND WELLESLEY, MASS., OCTOBER 25, 1917 No. [illegible]

## LIEUTENANT MORIZE AT AGORA.

Lieutenant Andre Morize of the French Army, at present instructor in the Harvard R. O. T. C. addressed the Agora program meeting, Saturday, October 20, on "The Characteristics of the Present War." On account of his active service at the front for more than two years, Lieutenant Morize was able to make his points from direct, first hand knowledge and illustrate them vividly from personal experience. He said that the current phrase, "trench warfare" with which people usually dismissed the subject of modern fighting, was far from being an adequate description, because there were other equally new and important characters which had never been developed or thought of before 1914. Chief among them are the tremendous parts played by "matériel," equipment of all kinds, including the new guns and shells, asphyxiating gases and devices for protection against them, aeroplanes, anti-air craft guns, etc. and the very close co-operation between different branches of the service, especially infantry, artillery and aviation. In speaking of the amount of equipment, he said that he estimated that there were nine or ten men working on equipment, commissary, ordinance, etc., to keep one man in the trenches supplied. His second point Lieutenant Morize made extremely clear in describing how, for lack of co-operation between infantry, artillery and aviation, out of the one hundred and sixty-two men whom he led "over the top" in the battle of the Somme only seventeen were alive that night. He himself spent what he called "a pleasant little afternoon" in a shell hole in No Man's Land, directly in the center of the barrage fire of both armies, but was able to reach his own lines in the evening, after rescuing several of the wounded.

After his talk, Lieutenant Morize answered questions about the war and showed the members of the society aeroplane-pictures of German trenches and a trench map, still showing spatters of the mud of Flanders, until Student Government rules forced the reluctant members to go home.

## "BOOT, SADDLE, TO HORSE, AND AWAY!"

Field Day, 1917, will have a new event among sports, which promises no small amount of interest and even beauty of line and execution, in spite of its youth. Riding will be held on the West Playground, probably immediately after Hockey, and will consist of matched team riding, each class team to be composed of four members and two substitutes, and a contest of four picked individual riders, one from each of the four classes, who will canter, hurdle, and even try "Polly of the Circus" figures. A cup will be presented to the winning class, and a riding-crop to the winner of the individual contest. For the first time, in Wellesley, or in any of the big colleges, the West Playground, which has known every sound from the referee's "Ball back to center!" to the clash of hockey sticks, will have the jingle of a curb, and the rhythmic beat of a horse's hoofs, in organized competition.

Indoor Riding will be organized immediately after Field Day, and will be open to all members of the Athletic Association. You may ride in the afternoon, in the evening, or upon Saturday afternoon, and you may learn anything you care to know, from rearing your mount, to "How to Win an Egg-Race." The work of the Indoor Season will terminate in a Horse Show, and Class and Individual Competition, similar to that of Field Day.

## 1920'S NEW OFFICERS.

The Sophomore class held their first formal class meeting Thursday afternoon, October [illegible], in G. L. R. The chief business was the election of this year's officers, and after long counting of ballots, the following were announced:

President, Jeanne Halsted.
Vice-President, Edna Bowen.
Recording Secretary, Olive Atterbury.
Corresponding Secretary, Katharine Adams.
Treasurer, Lucia Barber.
Executive Board, Emily Holmes, Mary Boomer, Claire Treat.
Advisory Board, Eleanor Skerry, Helen Shoemaker.
Factotums, Mildred Shepard, Sarah McLeod.
Song Leader, Catharine Mills.

Voting without numbers after the names of candidates tried for the first time by 1920 in their recent elections, was a great success. The first balloting went on as usual. The second day was reserved for crossing names off the lists, and for the nominating committee to tell candidates privately for which office each had the best chance. The usual balloting followed on the third and fourth days, but no numbers appeared. The votes were not split; some girls stood above the others for each office. It was far better than the usual way, for careful thought not numbers had influenced the voters.

## INTERCOLLEGIATE COMMUNITY SERVICE ASSOCIATION ELECTIONS.

President, Margaret P. Littlehales, '19.
Vice-Presidents, Margaret Kugler, '18; Hilda Wulp, '19; Margaret MacNaughten, '20; Gertrude Sternbergh, '21.
Secretary-Treasurer, Elizabeth R. King.
Faculty Member, Annie K. Tuell.

## NEWS AND MAGAZINE ELECTIONS.

At the elevator table on Monday Ruth Baetjer and Emily Holmes were elected as News Board members, and Mavis Barnett as MAGAZINE Board member for 1920.

Margaret Conant, '19, has been elected to fill the Junior vacancy on the NEWS Board.

## WELLESLEY RECOGNIZES PRESIDENT PENDLETON'S INAUGURAL ANNIVERSARY.

The entire college gave public recognition to the sixth anniversary of President Pendleton on Friday morning, October 19. Assembling by classes and singing appropriate songs, the student body marched to the President's House and escorted her to chapel. President Pendleton acknowledged her appreciation and spoke of the great changes which six years had brought about both in our college community and in our national affairs. She presented Mr. William Stanwood, a member of the village committee for promoting the new Liberty Loan. Mr. Stanwood spoke of the necessity of this loan and of the value of individual co-operation. He then pointed out the most practical method of helping the government by advancing a small sum of money now, for later payment,—a sum which will go toward the credit of the loan.

## STUDENT GOVERNMENT ANNOUNCEMENT.

Charlotte Penfield, '18, has been appointed Social Schedule Officer of Student Government.

## A ROSE O' PLYMOUTH TOWN.

[illegible]

The [illegible] class was well represented in the cast. [illegible]

Margaret [illegible], '19, played the part of the irresponsible young Garret Foster with [illegible] and much [illegible]. The lack of [illegible] which was felt in some of the [illegible] was balanced by the power and [illegible] of interpretation at other points. [illegible] made a sufficiently hated villain, and [illegible] was splendid in the character of the gallant Phillippe de la Noye. The minor parts were well taken, and showed careful coaching.

It may not be amiss, while praising the undoubted good quality of the acting, and the good management of the committee, to regret that such worthwhile effort should be lost in a play of this type. It seems unsuitable that a college audience should be thus exposed to a play which is better suited to preparatory school minds. The [illegible] standards of Barn plays has been [illegible] before this, but it may be timely to make an earnest plea for future choices of higher appeal and of more recognized dramatic quality. It is not fitting that so much work, combined with real talent and aptitude, should be devoted to that which in itself can give no return of real value.

## PRACTICALITY ADVANCING IN WELLESLEY!

The women who are to make their mark in this generation will be the trained women. Employers, realizing the expensiveness of discharging and re-engaging their assistants, are selecting their employees very carefully. The government, which is eager for many college graduates, will accept only those who prove themselves fit for the task they wish to undertake. The necessity for training was the subject emphasized by Miss Florence Jackson in her talk at Stone Hall on Tuesday evening, October 16. She had come to speak to the girls who are looking forward to life after college, and wondering just how they shall occupy themselves. Miss Jackson reminded them that since the war began, women are needed in almost every branch of industry. Women who have a gift of judging character are holding positions as official disposers of applicants for work in factories, in department stores, and other concerns where steady streams of wage-earners pass through the offices. These "forewomen," in a large sense of the word, must see that a clerk with a talent for selling ribbons is not put in the book department, and vice versa.

Women are being taken in by chemical laboratories everywhere, in agricultural research work and other experiment stations. Women are being employed by the hundreds as stenographers, accountants, bookkeepers, and so forth. A rather

(Continued on page 2, column 3)

# Board of Editors

Dorothy S. Greene, 1918, Editor-in-Chief.
Alice Wharton, 1918, Associate Editor.
Mary B. Jenkins, 1903, Alumnæ General Secretary and Alumnæ Editor.
Elisabeth Patch, 1916, Business Manager.
Dorothy G. Miller, 1918, Assistant Business Manager.

Assistant Editors.
Jeanette Mack, 1919. Katherine Donovan, 1918.
Margaret W. Conant, 1919. Ruth E. Crosby, 1918.
Eleanor Skerry, 1920. Adele Rumpf, 1919.
Emily Tyler Holmes, 1920. Dorothy Collins, 1919.
Ruth Baetjer, 1920.


PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be addressed to Miss Dorothy S. Greene. All Alumnæ news should be sent to Miss Mary B. Jenkins, Wellesley College, Wellesley, Mass. Offices of publication at office of Lakeview Press, Irving St., Framingham, Mass., and at Wellesley College, Wellesley, Mass., to either of which offices all business communications and subscriptions should be sent.

LAKEVIEW PRESS. PRINTERS. FRAMINGHAM. MASS.

## THE WAR AND OUR FEELINGS.

It is quite inexcusable for Wellesley girls to be cowardly about the war. And yet, how often do we hear justification for this shirking and shrinking attitude! "I am not going to see that play," announced a girl, after her friends had tried to impress upon her the importance of seeing a recent well-acted war play, "I don't want to let the war harrow my feelings." This attitude is a common one. We are all of us ready to deplore the war, but we have not the courage to go forth and meet it spiritually.

This is a harmful and selfish way of dodging the great issues that are before us, and it is only too prevalent. If we are not strong enough to keep in touch with the vital aspects of this war, even at the risk of some unpleasant emotional upheavals, we are shutting ourselves from a great means of service. This method is harmful because it creates a wrong attitude in our own minds and in other minds. It is as much our duty to grasp these issues with our minds, and to generate within ourselves an all-embracing sympathy for righteousness and a just cause, as it is to give our more practical assistance. We must work our intellects and our sensibilities as well as our hands.

Moreover, by judicious reading of war literature, or acquaintance with the experiences of soldiers and workers abroad, we can render ourselves fit to talk with others, and to help clarify and formulate their ideas. The world looks naturally to college women for a sane and vital grasp of the situation. If we, with our opportunities for seeing the war fairly and deeply, cannot be approached for intelligent discrmiination and heartfelt sympathy, it is a great loss, and a reproach to our lack of courage.

And so let us not be afraid to listen to harrowing stories, or to see plays which bring the war vitally before us at the risk of shocking our sensibilities. Such association with the great human sorrows and wrongs which have come about will help to expand our sympathy now, and will (who knows?) prepare us to receive our own problems more fitly and nobly.

## REALIZATION.

Little groups of people all over America—families whose sons are at the front, individuals who have read such books as Empey's *Over the Top* and Coningsby Dawson's *Carry On*, not critically for their literary value, but receptively for the cold facts, busy men and women who have been brought into contact with the war time work of the Y. M. C. A. by John R. Mott and his associates—such little groups of people have begun to realize what it means to be at war. To the American people generally, including the Wellesley College Student body, that realization must eventually come home. As college women we have steeled ourselves against emotionalism, have trained ourselves to act reasonably, not impulsively, and have resolved at this crisis not to be swept off our feet but to continue so far as possible in our old mode of life. We have not yet seen that the facts in the present case are far too horrible and far reaching in their consequence to be received without pertubation; that even the most reasonable cannot continue his former life unmoved. "He who runs may read"—and realize! Are we to wait for the letters of our own brothers and sweethearts to bear to us through personal anguish the appeal of Europe before, in all seriousness we join the civilian army behind our soldiers, before we recognize that small sacrifice is not "piety" or "cheap melancholy," but a practical service and immediate obligation?

Economy is unquestionably the roll we are called upon to play at this time. Food stuffs, woolen goods, and money saved in however small quantities will help us win our war, will shorten the suffering of Europe by just so many days, will keep just so many more young Americans on this side of the water. With two big campaigns just ahead of us, the one for the sale of Liberty Bonds, the other for the Student's Friendship Fund, it is well that we realize not only the need for economy but the real nature of economy. We must remember that while we are called upon to economize and contribute in proportion to our allowances, our parents are being called upon to economize and contribute in proportion to their incomes. To pledge money on an impulse, to spend on one's self what one would have spent otherwise, and then to write home for the deficit is not to economize, but only to be unfair to one's family.

The gifts which we are to make to the two great causes about to be put before us, if they are to be really economical and helpful must therefore be gifts which actually hurt us. As we feel the impulse to give, we must respond gladly and generously, not with the feeling that sacrifice of our College entertainments and personal pleasures is a form of "cheap melancholy," assumed as we might conventionally put on mourning, but that in such sacrifice we have recognized our obligation and performed it, thereby realizing a happiness far greater that the material enjoyment withstood.

## FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.
The Editors do not hold themselves responsible for opinions and statements which appear in this column.

### I.

#### AN EXPLANATION WANTED

Is it because of tradition that Seniors will pay $5 for class dues this year? Our fees of Junior year were much smaller in amount and yet they included the expenses of forensic burning and Junior Play. In addition to our class dues are the further expenses put upon us as Seniors, of the Legenda pictures and of Commencement week with all that the latter entails. Would it be too much to inquire of just what nature are the bills which will be met by the $5 of some 300 Seniors—a sum aggregating about $1500? Surely this is the year when the slogan of the country should be seen in fact as well as in theory—it is the year in which we, the daughters of American citizens should know the meaning of real economy.

G. B. L., '18.

### II.

#### *C. A.*—MAY IT MINISTER UNTO US, THAT WE MAY MINISTER?

There is a beautiful custom in Wellesley of providing organ music for fifteen minutes after chapel, during examination week. About the country, the society of Friends meet weekly for a simple service of prayer and silence. Frequently, on Sunday night we have organ vespers of prayer, reading, and music. The salient characteristics of these three are simplicity and dignity. That they minister to a need in human lives may be inferred from the fact that they are well-attended. That the need is not craven may be inferred from the fact that authorities promote them. It is possible that a similar need for a similar service arises in the middle of the week.

In point:

College succeeds in educating—leading forth—some students. Though our inadmirable tendency may be to become buckets, in meeting multitudinous requirements, this tendency is frustrated. Attention or the appearance of it, information or even knowledge on certain subjects, time, enthusiasm, accuracy, conformity, we are obliged to give Philosophy, Literature, Baseball, History, and Student Government challenge us to right thinking and living. We are fairly hustled into a little fineness. Yet, there comes the time, say in the middle of the week, when we are chafed of challenges. Not that we *won't give enthusiasm*, but *we can't get up* enthusiasm. There has died within us the exhilaration over our classes, our call-out, Bible study, dinner, the forthcoming art lesson, knitting, war-relief, Times-reading, and Board meeting (any ordinary day brings all of this).

Supposing at this crisis, our spirit was renewed by a service similar to that we loved on Sunday night—a service which met rather than made a need (ourselves being un-able). What would happen? Why, what always happens when normal, but thirsty, people are given a cup of cold water.

It has become the high office of the Christian Association to act as medium between our better and worse selves. There are resources at its command for acting as outlined above. It is quite possible that the need expressed is not the need of a huge majority, yet, investigation would show a justifiable number, who plead hard.

Because of the resources, and because of the high office, it seems to me right and fitting to ask of the Christian Association—That we be ministered unto, in order that we may minister.

I. B., '19

### III.

#### A FORMAL PROTEST

Is there any reason why the freight engines of all the trains east of the Mississippi should switch and pant and whistle just beside the Quadrangle? Often I have lain wooing sleep in my cot only to have as many as three of the beasts serenade me beneath my window until I have cried, wept, fairly boo-hooed, for sheer nervousness. When one has difficulty in falling asleep anyway, cannot the railroad companies co-operate with one, and take their freight complaints out of ear-shot?

'19

## Practicality Advances in Wellesley.

(Continued from page 1, column 3)

interesting opening was mentioned in the restaurant line for women who could give customers the most and the best food for the least money. And of course, in the patriotic homes of the nation, the mistresses must know how to conserve, preserve and otherwise extend their bases of supplies over vast spaces. Miss Jackson showed just how the Extension Courses may be applied to the college girl's life, and of what practical value it is to have these courses combined with the more divergent and comprehensive work for a degree.

In the October-December number of the Unpopular Review is an article by Miss Tuell. Who recognizes it?

Mary Gladys Roop, formerly a member of 1918, was married to Curt Egon Holstein in Chicago, Ill., on Saturday, October 6. Mrs. Holstein's address will be 1715 Wallen Ave., Chicago, Ill.

## LET US KEEP SANE.

Do you feel, 1921, that studying is [illegible] a futile occupation when your brothers are giving their all to their country? At times moments of sickening depression come to us all, faculty and students alike, as we look upon ourselves here at Wellesley, in safety, in comfort, yes, even in luxury, when we know what is taking place elsewhere in the world. Why should we stay here, why should we keep so well and happy, why should we spend time with books, when over there in France men are being wounded, gassed, killed?

It is to be regretted that the student body could not have been present at the first meeting of the Association of College Officers and Instructors last Thursday afternoon, to have heard the informal discussion of the part the college should play in this world war, and Miss Hawes' brief report of what French schools and universities are doing. The people of France have seen their country bleed now for more than three years. Yet French schools and universities are open. Teachers in the boys' lycées have been drafted, women are taking their places, many of them teachers in the girls' lycées, giving extra time and energy with little and sometimes no extra remuneration. The younger professors in the universities have gone,—the older ones are teaching more than the usual number of hours, in order to reduce the programs as little as possible. The children still in Nancy and in Reims go to school in cellars. The writer has had the opportunity of visiting four large girls' lycées at Paris. In the classes were some little "refugées" from cities in the north. Those children had seen war, they had seen members of their own families wounded or killed by bits of bomb or by falling buildings when their homes were bombarded. They would often have a far-away, dazed look in their eyes, terrible to see in children—but there they were in Paris schools, getting their education. At the university of Grenoble this past year some sixty Servian students were given free instruction. Many had been wounded, all looked underfed, but they were serious, eager young men who were studying with the vision of the redeemed Servia in their eyes.

The children of Nancy and of Reims must be educated in order to be able to cope with the inevitable after-the-war problems. One Servian boy of twenty, twice wounded, and having been in [illegible] I must have a good mind for [illegible].

If [illegible] things [illegible] the [illegible] present [illegible] leges, if [illegible] of the new America. If they [illegible] in war relief work, [illegible] would our colleges [illegible] their doors. Students in French universities have been known to [illegible] their positions in order to do war relief work. When they have [illegible] really needed in the hospitals, [illegible] been not particularly fitted for [illegible] of work, such students usually [illegible] enthusiasm and returned to their studies. The result has been that they have done nothing really well, that they have contributed nothing to society.

The discussion at last Thursday's meeting may be summed up in the words "Do let us keep sane." The college is a little world, a model of the world. Here we find real world problems, but in simplified form. Our academic work is our real business here, it is what we came for. Europe's example in keeping her schools and universities normal, should stir us on to greater efforts, to put our academic work first, that it may [illegible] with the trained minds which our country needs. Are our soldiers now in training wasting their time? The front is no place for Raw Recruits.

Next, let us engage in a very moderate amount of carefully chosen non-academic activities, giving to them our enthusiasm and our energy, getting from them our fun and our recreation. The six million men in the enemies' detention camps need recreation to keep sane,—so do we. Just how much war-relief work can be substituted for the usual forms of recreation is for each individual to decide. Let us avoid above all, spreading ourselves out too thin to be of real service. With so many stirring appeals it is all too puzzling to know where to direct our energy, where to give our money. Do let us keep sane, having an intelligent, sympathetic interest in many things, doing a few things well. Let us keep our balance, and live sanely, now while some living is relatively easy. If the war should be quickly over, such training would never be regretted. If the war should last for four more years, let Wellesley's contribution to America and to the world, be some fifteen [illegible]

D. W. D., Department of French.


The most original box you ever saw!
The most delightful candy you ever tasted!
$1 The Package At
Wellesley Grocery Co.

## WELLESLEY AMBULANCE HAD REMARKABLE CAREER

In the [illegible] of the College is [illegible] metal plate bearing the words *WELLESLEY COLLEGE*—all that is left of Ambulance No. 124 of Section No. [illegible] of the American Ambulance Field Service in France. The history of the car which for [illegible] months, from March 3, 1915 to August 8, 1917 carried the name of Wellesley [illegible] and through the [illegible] Verdun, is briefly given in the letter which accompanied the plate:

American Field Service in France
August 8, 1917.

Miss Sophie C. Hart,
Wellesley, Mass.

Dear Miss Hart.

I am sorry to tell you that [illegible] name plate "Wellesley College" [illegible] scrapped as no longer fit for service. The history of this car, No. 124, is as follows:

Left with Section [illegible] for St. [illegible] driven by Mr. Dallas McGrew. They then moved from St. [illegible] to [illegible] 15 and the driver was then changed to Mr. Walker. Then they went to [illegible] 16 and to [illegible] 16. They then returned to Paris 14-2-16, the driver at that time being [illegible]. The car was overhauled and a new body put on and returned to Section 3, [illegible] 16 and driven by Frederick [illegible]. [illegible] 16. It then worked the [illegible] in the region of [illegible]-Lagny-en-Barrois [illegible] 16, Lagny-en-Barrois-[illegible] 16. Returned to Paris for repairs [illegible] 16, the body having been damaged by shell fire at Verdun. The driver at this time was Mr. [illegible]. It was then sent to Section [illegible] by train 4-12-16. La Grange-aux-Bois 12-1-17, [illegible] 17, and then to Ville-sur-Cousances where they were shelled out 30-6-17, Nancy-le-Grand 22-7-17 and returned to Paris 1-8-17.

As you can see this car has had a very remarkable career and has certainly lived an extremely useful life.

Very sincerely yours,
John H. McFadden, Jr.

(Continued on page 4, column 1)


Riding Hats
Velours
Tailored Hats
Dress Hats

*Shapes, Veilings and Imported Trimmings*

KORNFELD'S
65-69 Summer St., BOSTON

Wellesley was the first American woman's college to send an ambulance abroad. The sum of $800 needed for the ambulance and expressage had as nucleus $300 given by a friend of Miss Hart's, on condition that the college supply the other $500. From previous reports received from the American Ambulance the brief history given in the foregoing letter can be supplemented.

For a fortnight at the beginning of its service the ambulance was used at Neuilly for errand work. Very soon it was sent to the army in Vosges, within a few miles of the Alsace boundary. Here it carried the wounded from the examination hospitals to the head hospital over a difficult and dangerous pass. This was the region of some of the fiercest fighting of the war. The majority of the wounded came from the famous Hartmannsweilerkopf. Here the Wellesley Ambulance carried 155 men in one month of its service, mostly *chasseurs alpins*. The work became more and more dangerous, as the cars were brought closer to the firing line. It was while No. 124 was at work here that Richard Hall met his death from a shell one winter night while driving another of the cars of this same Section. The Section was at various times mentioned in general orders. In his letter of January 21, 1916, the chief Medical Officer of the army division says: "The Section has had to operate constantly in a district where the roads are particularly bad. It has had on many occasions to work day and night under the greatest possible strain. Under all conditions one and all have done their duty—with an absolute disregard of danger, with a touching simplicity, with an imperturbable sang-froid equalled only by the absolute and single-hearted zeal with which they have unwearyingly given their assistance."

Those who have read *Friends of France* will recall a paragraph in the chapter entitled *The Section in Alsace Réconquise*, by Preston Lockwood, one of the drivers of No. 124.

"Around the railway station is a group of temporary tents where the wounded are given by the ladies of the *Croix Rouge* a cup of coffee or a glass of citron and water before being packed into the *train sanitaire* to begin their long journey to the center or south of France. The ambulances evacuating the hospitals draw up among these tents under the orders of the sergeant in charge. Four or five French ambulances arrive and are unloaded. Then a smaller car takes its place in the line. It has a long low gray body with two big red crosses painted on either side. Beneath the red crosses are the words 'American Ambulance,' and a name-plate nailed to the front seat bears the words 'Wellesley College'."

E. W. M.

## SOCIETY PROGRAM MEETINGS.

### AGORA

Lieutenant André Morize spoke on "The Unique Characters of the Present War."

### SOCIETY ALPHA KAPPA CHI

Andante Cantabile . . . . . *Tschaikowsky*
Rose Phelps

FIRST SCENE FROM "HECUBA."

Hecuba . . . . . . . . . Elizabeth Pickett
Polyxena . . . . . . . . . Dorothy Greene
Ulysses . . . . . . . Margaret McNaughton
Attendants . . . . . Helen Rice, Helen Atkins, Helen Santmyer
Songs . . . . . . . . . . Jane Mathews

### PHI SIGMA FRATERNITY

The Christmas masque, "The Crossroads," written by Dorothy Onthank in collaboration with Marianna Winstead, was read.

### SHAKESPEARE SOCIETY

MUCH ADO ABOUT NOTHING

Act I. Scene 1.
Leonato . . . . . . . Katherine Timberman
Don Pedro . . . . . . . . Margaret Kugler
Don John . . . . . . . . . Ruby Hillman
Claudio . . . . . . . . . . Fanny Rane
Benedick . . . . . . . . . . Lucy Besse
Messenger . . . . . . . . . Florence West
Hero . . . . . . . . . . Eleanor Dickson
Beatrice . . . . . . . Hildegarde Nichols

Act II. Scene 3.
Leonato . . . . . . . . Pauline Holmes
Don Pedro . . . . . . . . Dorothy Dibble
Claudio . . . . . . . . . . Helen Snow
Benedick . . . . . . . Marguerite Atterbury
Batthasar . . . . . . . . . Alnah James
Boy . . . . . . . . . . . . Marion Wiley
Beatrice . . . . . . . . . Helen Mitchell

Shakespeare's Program Meeting was given on the evening of October 13 in connection with initiations.

### SOCIETY TAU ZETA EPSILON

A COMPARISON BETWEEN MUSIC AND PAINTING

1, Balance or Symmetry in Painting
Evelyn Nay, '18
(Illustrated with Photographs)

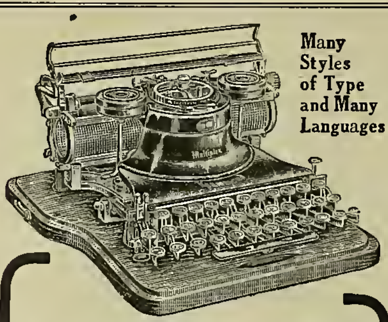
2. Balance or Symmetry in Music, Miss Wheeler
Musical Illustrations:
Minuette from Symphony No. 6 in C *Mozart*
Katherine Walton, '18
Songs: Forsaken *Russian Song*
The Bohemian Maid *Bohemian Folk Song*
Etheleen Lesure, '18
Widmung *Schumann*
Louise Holcombe, '19
Kreisleriana, Op. 16, No. 1 *Schumann*
M. Louise Frein, '18

PICTURES.

1. "Angel with Lute" (Detail from "Madonna") by Carpaccio
Model . . . . . . . . . Susan Armstrong
Head Critic . . . . . . . . Dorothy Glenn
Sub Critic . . . . . . . . . Edna Holtorf

2. Detail from "The Concert" by Gorgione
Models . . . . . Agnes Lange, Mary Fleet
Head Critic . . . . . Elizabeth Barrington
Sub Critic . . . . . . . Elizabeth McGill

3. "Vision of the True Cross" by Veronese
Model . . . . . . . . . . . Mary Long
Head Critic . . . . . . . . Margaret Howe
Sub Critic . . . . . . . . . Miriam Small


**A Typewriter Exceptional**
**For Collegians**
**Change your type in an instant from one style to another—or any language.**

**THE MULTIPLEX HAMMOND**

Two sets of type in each machine.
"Just Turn the Knob" *Presto* one or the other
Simple—Compact—Portable
Beautiful work—beyond compare.
If not inclined to a new machine, inquire for our **Factory Rebuilts.**
We **Rent** Machines of high quality.

**Patrons:** President Woodrow Wilson
Cardinal Merry del Val
Dr. Alexander Graham Bell
Chancellor Rev. B. G. Trant
Bishop John G. Murray
William Dean Howells
also *all* Colleges and Universities

Our special terms to collegians will interest you. Catalog for the asking.

**Hammond Typewriter Co.**
545 East 69th Street
New York City. N. Y.

101 Milk St., Boston, Mass.

# PARLIAMENT *of* FOOLS

### HEARD AT JOCELYN.

(Apologies to Masefield)

"I must down to the vil again, to the lonely vil,"
was her cry,
"And all I ask is enough to eat and a cot on which
to lie,
And a place to hang my knitting bag and my best
party gown
And Bill's new picture (uniformed), and done in
sepia brown."

### "WHAT TO BRING TO COLLEGE."

Knitting (absolutely essential if you wish the true Wellesley 'ton')

Compressed chocolate ration (This will enable you to avoid the crush at Barn Parties, etc. Useful during 11:40's)

One piano or voice selection (This should be substantial as it must be used every Sunday after dinner)

One or more "affairs" (The recital of these will lull friend roomie into sleep any night)

V. R. B., '20

### TRAINING.

An almost imperceptible thin stream
Of precious liquid, falls silently
On the marble whiteness, below it.
Around it is gathered
A crowd of worshippers, silent
In adoration.
"Is it the Fountain of Youth,
The Eldorado?" we ask.
Ah, it is more precious than that, it is
The water for my cold tub
On fourth floor, in training time.

A. L. B., '19

### COLLEGE COUNTING-OUT GAMES.

For Saturday morning:
Eeny, meeny, miney, mo.
Count, the, students, as, they, go.
In, to, Boston, to, a, show.
Eeny, meeny, miney, mo.
For unexpected occasions:
One, two, three,
Student, asked, to, tea,
By a man,
Student can,—
Off goes she!
To be used in regard to trains:
My, schedule, told, me, to, take, this, *one*.
But best and briefest of all:
C-U-T
Spells
Out
Goes
She.

G. K., '20.

### A SOLDIER!

A button of brass,
A leather belt,
A stripe on the shoulder,
A thrill I felt.

A Soldier of the Army,
An officer at that.
What wouldn't I give
For a tip of his hat.

He looked ahead,
And I went my way.
Oh! to have a soldier
For just one day.

M. G., '19

### A PARODY OF FOOLS.

I didn't raise my voice to be above a whisper!

H. P., '19


The "ORANA"
**$3.00 HAT SHOP**
REMODELLING Done at Most Reasonable Prices.
MISS A. ORR, 149 Tremont St.
611 Lawrence Bldg., Boston, Mass.

GUEST ROOMS
PIANO FOR RENT
AGENT FOR
*COATES'S PHARMICAL CO.*
*Perox, The Oxygen Tooth Paste,*
*Venusa Creams, Powders etc.*
These goods have a physician behind them, and are guaranteed to contain nothing but the purest ingredients.
GIVE THEM A TRIAL
MRS. WHITEHOUSE
THE LITTLE GREY HOUSE
(Under Quad Hill)

AUTOMOBILES TO LET
*Comfortable Cars and Competent Drivers*
PER HOUR
FIVE PASSENGER CAR, $2.50
SEVEN PASSENGER CAR, $5.00
Telephone 409 R for Special Rates to Parties for Lexington, Concord, Cambridge, Wayside Inn, North and South Shores, Metropolitan Parks and Country Drives, or call at
PERKINS GARAGE
69 CENTRAL ST.,
WELLESLEY, MASS.

Cotrell & Leonard
ALBANY, N. Y.
Makers of
CAPS, GOWNS and HOODS
*Class Contracts a Specialty*

WELLESLEY INN
HOURS FOR MEALS
Breakfast [illegible]
Luncheon [illegible]
Dinner [illegible]
[illegible]

OLD NATICK INN,
SOUTH NATICK, MASS.
One mile from Wellesley College
BREAKFAST from 8 to 9 LUNCHEON [illegible]
DINNER [illegible] Tea room open [illegible]
Tel. Natick [illegible] MISS HARRIS, Manager

LOOK FOR THE BLUE SIGN
Wellesley Tea Room & Food Shop
ALICE G. COOMBS '93 GRACE I. COOMBS '94
Wellesley Square, Over Post Office. Telephone

FRASER, THE FLORIST
PLANTS AND CUT FLOWERS
65 Linden Street, West, Wellesley, Mass.
(Flowers Telegraphed) Telephone [illegible]

A. GAN
Fashionable Ladies Tailor
Suits Made To Order - Riding Habits A Specialty
We also do all kinds of Cleaning, Mending and Pressing
WELLESLEY SQUARE, Next to Post Office
WELLESLEY Phone 471 W

ECONOMY
Let B. L. KARRT, the Local Tailor, do your
TAILORING, CLEANING, PRESSING
Workmanship and Satisfaction Always Guaranteed
PRICES MODERATE
B. L. KARRT
Tailor and Furrier
Wellesley Sq., opp. Post Office Tel. Wel. [illegible]-R

GIRLS
You are invited to visit the
*MARRINELLO SHOP*
Get acquainted with their method of caring for the Scalp, Face and Nails
GRACE TAYLOR
WABAN BUILDING WELLESLEY, MASS.

The Walnut Hill School
NATICK, MASS.
Careful preparation for all the colleges for women. Experienced teachers. Healthful location. Ample grounds and good buildings. Catalogue with pictures sent on request.
MISS CONANT and MISS BIGELOW, Principals
MISS MARJORIE HISCOX, Assistant Principal

Hours: 9 to 5 Telephone Conn.
DR. L. D. H. FULLER
DENTIST
Waban Building, Wellesley Sq., Wellesley, Mass.

## A ROLLING STONE GATHERS NO MOSS?

The Surgical Dressings Committee is in need and will be in need if they are to carry out their proposed work for the year, or Sphagnum moss. This moss is used to a great extent in many of the dressings and therefore is an important factor in this Committee's work. The importance of its use was emphasized by the nurse sent by the Peter Bent Brigham Hospital of Boston to instruct the Committee on last Monday. Since the moss is found in only a few localities, there is difficulty in obtaining it. However it is to be found in large quantities in and about Wellesley. If only the students will help in gathering the moss, which is not at all difficult to do, they will be greatly helping along the Surgical Dressings Committee, who otherwise would have difficulty and be involved in quite a bit of expense in obtaining a material very essential to their work. No doubt enough could be easily secured which would carry the dressings work through the year. Therefore we appeal to every girl who has a bicycle or who can walk to help get this moss. Not only would she be able to enjoy the beauties of the autumn colors but she will be doing a great service to the War Relief Organization. Trips which are directed by the Botany Department will be found posted on the War Relief Board. Watch for them and join them!

OLD MUSLIN

Haven't you got a piece of old muslin tucked away in your bureau drawer somewhere. Please bring it forth to the Surgical Dressings Committee, for the muslin is greatly needed for dressings. Pieces of every size of any old clean muslin are acceptable, but pieces which can be cut into sizes 12x24 and 24x24 are most acceptable. Pieces as small as 4x4 can be used. Look and see if you haven't something to contribute and rescue it from the bonfire for a surgical dressing.

Will anyone who has a car volunteer to deliver dressings to the Peter Bent Brigham Hospital at 627 Huntington Ave., Boston, at least once a month—oftener if possible? Please notify Kathleen Murphy at D Stone Hall.

SURGICAL DRESSINGS.

Monday and Friday afternoons at Wilder Basement from 1:30 to 5:30.

E. L. R.


YOU ARE DISSATISFIED—

With your punched papers and ring binders. They do not accommodate the quantity of sheets you desire. The punched sheets tear too often.

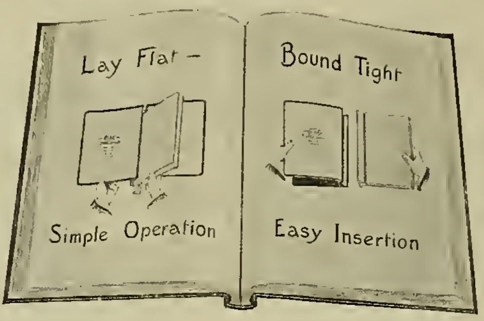
TRY ELBE USE

SPRING BINDER

WITH THE INNER FOLDER

Exceptionally Powerful Grip: Will accomodate 1 sheet as well as 300 sheets securely and without punching or molesting the paper.

You can obtain it at your bookstore.




The inner folder contained therein makes the insertion or removal of sheets simple and convenient and can be used as a ready-transfer file, thus adding to the efficiency and vast economy.

ELBE FILE & BINDER CO. 97 Reade Street, NEW YORK


## I. C. S. A. RALLY.

They're coming to Wellesley, October 27th.—The alumnae and undergraduate delegates from all the colleges for the rally which we hope and depend upon you to make the biggest and most successful of any ever held.

Separately and collectively, we are hostesses. Wellesley's reputation for hospitality and enthusiastic welcome is dependent upon our enthusiastic reception of these guests. So all—you members, and you who will want to be members of the association when you have heard Miss Scudder and Miss Kingsbury and Mrs. Falconer speak—come to the big open meeting at Billings, Saturday night, October 27th at 7.30. Learn how to be of value to your community—learn what social service is.

The Board of the Association asks a rousing welcome to these visitors and asks of each of us a small voluntary contribution toward their entertainment at dinner on the night of the rally. So on Pay Day, won't you have a nickel ready to drop into the humble slot next to the one for I. C. S. A. dues? Even a dime would not come amiss!

Remember! Each of us and every one of us is responsible for the courteous greeting of these guests, and for their comfortable entertainment.

## THE WAR-TIME READING LIST.

Brailsford, H. N. *A Clue to Russia.* New Republic, October 20, p. 321-4.

Camp, F. S. *Physical Education and Military Drill.* School Review, October, p. 537-45.

Durham, M. E. *The Albanian Question.* Contemporary Review, October, p. 386-92.

*Is Germany Breaking?* Nation, October 18, p. 419-20.

Koch, T. W. *More about books in camp, trench and hospital.*

Library Journal. Oct. p., 778-90.

Mussey, R. H. *The Challenge of Mid-Europe.* Political Science Quarterly, September, p. 450-8.

Smith, Frank. *The War and Organized Labor in England.* The Public, October 12, p. 982-5.

Stebbing, W. D. D. *Along the line of the Bagdad Railway.* Fortnightly Review, September, p. 432-46.

Webb, Sidney. *The World Famine into which We Are Hurrying.* Contemporary Review, October, p. 380-5.

*When Will War Cease?* Unpopular Review, October, p. 223-34.

There will be a song recital by Olive Nevins, chorister of the Wellesley College Choir in 1905, on the evening of October 29th, in Billings Hall.

## DUES!

"Dues! Dues! Dues! I'm sick of paying to this, that and the other thing. Besides I've got to economize." So must we all—so shall we all! But don't let not paying I. C. S. A. dues be called economy. This association in the college stands for the larger movement in the world outside known as social service. As a war measure join, for social service to our own country must be maintained. It is an essential part of our bit that is to win the war. And it is the college woman with her education, her experience, her efficiency, who is especially adapted to meet this need.

Practically every cent of the $1.25 dues you pay goes to Dennison House which looks to the colleges as the source of supply for carrying on its indispensable work. By joining the association you take advantage of the opportunity offered to build your foundation, here and now, on which your value in your community, here and later, rests. That is economy in the long run, is it not? It's an opportunity, not a bug bear obligation!

M. P.-L., '19.

## RE-ENLISTMENT AFTER ALL!

Inasmuch as misunderstanding has prevailed with regard to the length of the period of enlistment and inasmuch as the drill has been made optional by a recent vote of the Mobilization Committee, there will soon be an opportunity for Seniors, Juniors and Sophomores to re-enlist under the new plan. All enlisted girls who wish to continue the drill are requested to report as usual at 4.40 on Monday afternoon.

## A KODAK PICTURE WANTED.

Some days ago, John Giles, a small boy living near the paint mill was drowned in Lake Waban. His mother has no picture of the little chap and is very eager to obtain one. A short time before his death, a girl whom Mrs. Giles believes to have been one of the college girls, took a snap shot of him in the woods and it is hoped that a print from this snap shot may be obtained. If any girl has a kodak picture which she thinks may be that of John Giles, will she please bring it to the NEWS office at her earliest convenience?


SPORT CLOTHING FOR WOMEN

*Specialties, direct from our Fifth Avenue New York Establishment.*

Golf and Skating Costumes. Separate Skirts, Top Coats, Hats for Town and Country Wear.

Shirt Waists, Sweaters, Stockings, complete apparel for Winter Sports, etc.

*Catalogue on request*

A. G. SPALDING & BROS.

74 Summer Street - Boston

# Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to coöperate by sending notices to the Alumnæ General Secretary, Miss Mary B. Jenkins, or directly to the WELLESLEY COLLEGE NEWS.)

## ENGAGEMENTS.

'16. Jessie Averill to Stewart Keith, M. I. T.

## MARRIAGES.

'06. Bass-Legg. On September 22, Jessie E. Legg to the Reverend Archer Bryan Bass. Address: The Magnolia, Magnolia Ave., Louisville, Ky.

'09. Carpenter-Buckmun. Emma Louise Buckmun to Dr. Charles M. Carpenter, instructor in N. Y. State Veterinary College, Cornell University. Address: 409 Dryden Road, Ithaca, N. Y.

'09. Clement-Beddall. On October 20, Helen S. Beddall to Charles W. Clement. Address: 160 Arch street, Sunbury, Pa.

'11. Smith-Long. On October 20, at Framingham, Mass., Marion Long to Edwin Seymour Smith, Harvard, '15. Address (after Dec. 1): 1A Sherman St., Hartford, Conn.

'15. Bohn-Eggebrecht. On September 17, Elsie Eggebrecht to Edward Bohn, Rennsalear Polytechnic Institute '14.

'15. Boys-Jameson. In May, at Leland Stanford University, Cal., Lillian Jameson to John S. Boys.

'16. Sheffer-Gibney. On October 23, at Linlithgo, N. Y., Edith Louise Gibney to Homer Lewis Sheffer, Rutgers, '13. (Will Mrs. Sheffer please send address?)

## BIRTHS.

'01. On September 3, a son to Mrs. Ferdinand F. Hobby, Jr. (Laura L. Reed).

'03. On May 29, a son, Crombie Dickinson, to Mrs. James Dickinson Garrett (Mary Crombie).

'13. On June 10, son, Holroyd Bradley, to Mrs. Paul H. Curtis (Marian H. Bradley).

## DEATHS.

'10. On July 1, in Williamsport, Pa., Mrs. W. C. Gilmore, mother of Anna Gilmore.

On October 13, in New York City, Mrs. Charles Goldmark (Ruth Ingersoll of Lake Erie, '06, M. A. Wellesley, '11.)

## CHANGES OF ADDRESS.

'85. Victoria A. Adams ('81-'84) to 1203 E. 60th St., Chicago, Ill.

'95. A. Louise Bean ('91-'92) to 24 Winchester St., Brookline, Mass.

'96. Mary L. Townsend to Bayview, Mich.

'97. Clara H. Shaw to 457 W. 2nd St., Lexington, Ky.

'02. Mrs. Ann Van Vechten to care of Society of American Dramatists and Composers, 220 W. 42nd St., New York City.

'06. Mrs. Joseph C. Lilley (Amelia St. John) to 1753 Columbia Road, N. W., Washington, D. C.

'06. Marion Bosworth to 705 Highland Ave., Elgin, Ill.

'07. Mollie Spicer to 612 W. 115th St., New York City.

'08. Mrs. Luther R. Fowle (Helen Curtis) to Westwood, Mass. (For the winter).

'08. Almira Gifford to 209 E. 7th St., Plainfield, Mass.

'09. Eleanor L. Cox to 433 Golden Hill St., Bridgeport, Conn.

'10. Dr. Louise D. Larimore to 615 West End Ave., New York City.

'11. Mildred L. Frink to Gladstone Hotel, 62nd St. and Kenwood Ave., Chicago, Ill.

'11. Edith Parker to Batavia, N. Y.

'11. Rachel P. Snow to 115 Russell Ave., Watertown, Mass.

'12. Adelaide A. Mayo to 64 Huntington Ave., Boston, Mass.

'13. Mrs. R. J. Davidson (Grace Perry) to 643 W. 5th St., Erie, Pa.

'13. Lillian P. Draper to Care of Mrs. A. S. Weeks, 55 Avenue Marceau, Paris, France. (Corrected address).

'13. Marion W. Andem to 57 Grove street, Putnam, Conn.

'13. Mary Eliza Clark to The Marlborough School, 5029 W. 3rd St., Los Angeles, Cal.

'14. Mrs. Philip W. Dalrymple (Helena Stewart) to 214 E. Second Ave., Roselle, N. J.

'15. Mabel R. C[illegible] to 141 W. [illegible] St., New York City.

'15. Gladys Cowles to 419 W. 119th St., New York City.

'15. Mrs. John B. J[illegible] (E[illegible] W. Stuart) to Care of W. I. Stuart, M[illegible], Mass.

'16. Dorothy C. Westfall to 11 Vine St., Batavia, N. Y.

'16. Lucy K. Buck to 1[illegible] Morningside Drive, New York City (for the winter).

'17. Mrs. Harold A. Schl[illegible] (Clare M[illegible], '13-'16) to 1524 Poplar St., Philadelphia, Pa.

'17. Antoinette Baldwin to C[illegible]skill, N. Y. (for the winter).

'17. Mildred S. Keith to 11 W[illegible] St., Manchester, N. H. (for the winter).

'17. Ruth Martha Lewis to The Carlton, 322 So. 11th St., Philadelphia, Pa.

"JEUNE FILLE" FASHIONS

*In newer modes specifically designed for the College Miss*

Original Exclusive

Cleverly conceived originations in Apparel characteristic of this Shop, making an especial appeal to the College Miss.

*Distinctive Types for*

*All College Functions*

*in*

Tailored Suits Day & Motor Coats

Campus and Afternoon Frocks

Sweaters Blouses Hats

Sports Apparel & Riding Togs

Lingerie Negligees Boudoir Vanities

*Hosiery, Gloves, Neckwear, Bags and all other accessories of dress*

BONWIT TELLER & CO.

*The Specialty Shop of Originations*

FIFTH AVENUE AT 38TH STREET, NEW YORK

## COLLEGE CALENDAR.

Thursday, October 25. Student Government Forum, 4.30, at the Barn.

Friday, October 26. Group II meetings. Meeting of the Intercollegiate Community Service Association, 7.30-9, at Billings Hall.

Meeting of the Suffrage Club for election of officers, 7.30 P. M. at Phi Sigma.

Sunday, October 28. 11 A. M., Communion Service, Dr. Raymond Calkins. 7 P. M., Vespers. Special music.

Monday, October 29. Song Recital by Olive Nevin, 8 P. M., at Billings Hall.

Tuesday, October 30. Christian Association meetings. Society meetings.

Wednesday, October 31. All College C. A. meeting in Chapel. Reception of new members.

Thursday, November 1. Crew Competition.

## WATCH THE SELF-HELP BULLETIN BOARD.

It is necessary for all girls who intend to take an active part in the Student Aid Fair, to come to a meeting to be held on Monday, October 29. In this meeting, all the plans and details of the Fair will be explained. Watch the Self-Help Bulletin Board and the Index Board for notice of the time and place.

## THE TRIANGULAR BECOMES HEXAGONAL.

Representatives from Barnard, Radcliffe, Smith, Mt. Holyoke, and Wellesley met in conference at Mt. Holyoke College Saturday, October 20, to discuss plans for a new inter-collegiate league. A circular league of the six colleges was decided upon with the following arrangement for this year: Vassar will go to Barnard, Barnard to Mt. Holyoke, Mt. Holyoke to Radcliffe, Radcliffe to Wellesley, Wellesley to Smith, and Smith to Vassar. As usual, the negative will be the visiting team.

It is hoped that the circular league will bring the colleges into closer relation and will increase the interest in the debates.

## THE SOPHIE JEWETT AMBULANCE.

The following letter has been received from Mr. Robert Underwood Johnson:

American Poets' Ambulances in Italy,
70 Fifth Avenue, New York,
October 15, 1917.

My dear Professor Bates:

We are rejoiced at the receipt of your letter of the 11th of October inclosing a check for $2,000 for a car to be inscribed thus: "Ambulanze dei Americani No. 40. From the Faculty and Students of Wellesley College, in memory of Sophie Jewett." This will of course be put into Italian, (*"dono"* and *"in memoria"*).

On behalf of the Committee I wish to send our thanks to all those who have contributed to this beautiful work, and my special appreciation to you for having undertaken and so vigorously promoted it. It is particularly agreeable to us that this should be done in memory of so true a poet and so noble a woman as Sophie Jewett; and that her sympathetic book of "Italian Sketches" should have been of use in completing the fund would have been to her, I am sure, a most welcome circumstance. It is because this ambulance has come so straight from the hearts of those who have contributed to it that it has a special interest for us.

If it is not asking too much, we should be very glad indeed to have a copy of the complete list of contributors, to be placed with the volume you were so kind as to send me in the archives of our enterprise, which are being kept with the most scrupulous care.

Believe me, with renewed appreciation,

Faithfully yours,
(*Signed*) R. U. Johnson,
*Chairman*


**HELP UNCLE SAM**

*Conserve Cotton and Wool*

Both are needed for war purposes

Low priced practical Silk Underwear

At

*Madame Whitney's*

*Ivy Corset Shop*

*Room 29 The Waban Wellesley*



THE

WELLESLEY NATIONAL BANK

WELLESLEY, MASS.

The faculty and students of Wellesley College are invited to avail themselves of the privileges and services offered by this Bank, and the officers and employees are ever ready to render any assistance possible in connection with banking matters.

C. N. TAYLOR, President BENJ. H. SANBORN, V.-President

LOUIS HARVEY, Cashier

SAVINGS DEPARTMENT SAFE DEPOSIT BOXES


## DR. CALDWELL DISCUSSES LINCOLN SCHOOL.

The Wellesley College Teachers' Association, recently organized of alumnae and faculty interested in educational problems, held its second meeting on Saturday afternoon, October 20, at Billings Hall, Wellesley. Miss Florence Bigelow of Walnut Hill School presided. After the business meeting Dr. Otis Caldwell, head of the Lincoln School, Teachers' College, New York, spoke of the educational ideal which this experimental school is undertaking to follow, in working out Dr. Flexner's theories.

He deprecated the destructive criticism which is generally applied in educational matters, and urged constructive criticism based on analysis of conditions, a clearly seen ideal, knowledge of the procedure involved in making changes, and courage to carry them through. The present curriculum and practice of our schools he believed to be the best we have ever had; but our ideals still far outrun our practice. The great changes in American population: in numbers—doubled five times since 1790; in constituents—from those who came here seeking religious freedom to those seeking labor freedom; and from rural to urban—all point to an educational ideal which the great war also implies. America must develop for a people organized as no people ever was before an educational training for democracy, which is "a more or less blind effort of us all to secure a condition whereby each may have an opportunity to work out what his individual capacity prepares him to do best."

The value of memory associated with the senses over word-memory; the impossibility of the young student's grasping whole systems of organization of the various departments of knowledge, as he has been expected to do under our older educational ideals, rather than meeting in the junior high school period the main features of each of the half dozen great fields of knowledge; the need of creating enjoyment in art, music, literature, the socializing forces, rather than emphasizing technique, for which the young student is not ready:—these are some of the considerations behind the plan of secondary education which the Lincoln School embodies.

Dr. Caldwell objected to calling the aims of the school utilitarian merely; its aim is the development of the quality for which Lincoln's name stands pre-eminently—the quality of intelligent responsibility. The curriculum of the school includes art, music, literature and history as well as modern languages, science and shop-work. Of the 112 pupils one third receive free tuition. The school day is long, lasting for many pupils till 4:15 P. M., and little home work is required. None of the 23 teachers has more than three hours of class work a day, since they must have time to think about teaching as well as to teach. A specialist in educational records is employed to follow up the work of the individual children and see how it compares with the work done by children of corresponding grades in the regular schools.

E. W. M.

## DR. GRENFELL SPEAKS AT VESPERS.

Dr. Wilfred Grenfell, who is widely known from his work in Labrador and recent work in France, was the speaker at Vespers on Sunday evening, October 22. The way of life is for everyone a matter of choice, Dr. Grenfell began. Nevertheless, it is often necessary to choose the way which is the most difficult, the most servile, as Christ did. America in going into the war has chosen to be a servant, for she is not going in for self-protection. But long before this country entered war her splendid youth was in France fighting and dying for liberty and justice. This is the prerogative of youth, the chivalry and honor of youth, but more than that it is the way of Christ. Too many people think that religion is talk instead of work. But the man inspired by the spirit of Christ is going to fight with the spirit of Christ. It is the duty of every one to help instill this spirit into the boys at the front by making them feel that there is some one who stands behind them ready to help. The real danger to-day to America isn't Germany —it is herself. But sh

Cross and her men are going forth on their adventure of faith.